FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148354-O **Type of Permit:** FILMING **Release Date:** 04/17/2019

Production Company AUTONOMY PRODUCTIONS LLC

Insured Company Name AUTONOMY PRODUCTIONS LLC

Contact Phone No. 1 818-475-7681
Contact Phone No. 2
Fax
Address 24715 OAK CREEK AVE
NEWHALL, California 91321

Production Title MONTYS LAST STAND #301

Type of Production TV Drama

Producer David Witz

Director Jonathan Nolan

1st AD Brandon Lambdin

Production Manager Margot Lulick

FilmL.A. Coordinator Melissa Levine

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 213-534-3491
Secondary Phone

Fees

Notification Charge	$170.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$1,728.00
LAUSD STANDARD CUSTODIAL FEES	$2,485.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$240.00
FILMLA MONITOR FEES - DOUBLE TIME	$256.00
LAUSD CENTRAL HIGH SCHOOL USE FILM FEE	$32,000.00
LAUSD CENTRAL HIGH SCHOOL USE FILM ADDL HOUR	$4,500.00
LAUSD CENTRAL HIGH SCHOOL SECURITY DEPOSIT	$10,000.00

Total Permit Fee $52,056.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00148354-O	**Location Manager**	Michael Wesley
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Insured Company	AUTONOMY PRODUCTIONS LLC	Secondary Phone	
Production Title	MONTYS LAST STAND #301		

Location Address	450 N Grand Ave, Los Angeles, CA, 90012
Location Name	RAMON CORTINES SCHOOL OF VISUAL ARTS (CENTRAL HIGH SCHOOL #9)
Location Type	School
Prep Dates	4/15/2019 - 4/15/2019 07:00 - 19:00 1 day
Film Dates	4/17/2019 - 4/18/2019 16:00 - 07:00 1 day
Strike Dates	4/18/2019 - 4/18/2019 06:00 - 19:00
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No steps from trailers, trucks or motorhomes may be facing road Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	148354_SS_CESAR CHAVEZ_GRAND_EAST 100'_ SHO1 (1).pdf 04.17.17 SUZUKI U 28357.pdf 148354_FULL_GRAND_TEMPLE_CESAR CHAVEZ_.pdf

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Production Title	MONTYS LAST STAND #301		

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	300
Cube Trucks	3
Generator	4
Motor Homes	1
Picture vehicles	4
Trailers	3
Vans	6

Personnel on Location

Type	Quantity
Cast	10
Crew	120
Extras	150
LA City UFSO assigned	44858
Off-Duty/Retired LAPD Officer(s)	3

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Party scene; Drive up/away on Grand Ave.; 20x40 green screen on forklift to be placed on Grand Ave. in closure; Amplified sound; Relocating MTA buses Eastbound Cesar E Chavez Ave. at Grand Ave.; KALM: Rich Streeter (323-219-2778); PRE-LIGHT: 4/16 (1900 - 2300); Additional Prep: 4/16 (0900-2359), 4/17 (0700-1600).; Camera/equipment on the sidewalk, curb lane, across street, in the street.; Requesting to remove lunch benches beneath elevated deck in courtyard.; Requesting to remove signage on Theatre Lobby doors (to be replaced after filming).; Requesting to tie-in to 100 AMP electrical boxes in courtyard.; Requesting access to the roof of the main building, Theatre building, Gym building, and Music building.; Technocrane on elevated platform, condors for access to rooftops and lighting.; (2) 4'x8' trusses (apx. 20'-25' tall) around the Library Building for lighting.; Installing DJ stage on upper deck for party scene.; Stake bed load-ins near Music building.; Set dressing: Installing security check point in Theatre Lobby.; SFX: Fireplaces (sterno can).;

Special Effects: F/X Permit # 28357 - UFSO REQUIRED

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: (5) FIREPLACES
(5) FIREPLACES, (5) GALLONS OF "REAL FLAME" FIRE GEL

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F3

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Production Title	MONTYS LAST STAND #301		

Approvals

FILML.A. MONITORS	Eric Warczinsky
FILML.A. SCHOOLS	Molly Calhoun
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Adrian Fayad
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note RIDER O RELEASES LOCATION

Coordinator Note MONITOR REQUIRED
4/17 1500-0700

Coordinator Note UFSO REQUIRED
4/17, 1600-0700

Parking

Base Camp Location Type : Other Location	L.A. Center Studios 1201 E 5th St - 1201 E 5th Street, Los Angeles, CA, 90013	**Crew Parking** Location Type : Other Location	L.A. Center Studios 1201 E 5th St - 1201 E 5th Street, Los Angeles, CA, 90013

Parking Notes
Work trucks on Fort Moore Pl.
Stake bed load-ins near Music building.

Lane / Full Closure FULL CLOSURE GRAND AVE., TEMPLE ST. - NORTH TO FREEWAY ON/OFF RAMPS (ABOUT 750')
4/17 AT 2000 - 4/18 AT 0600

Approximate Footage 0 - 300

Date(s) 4/17/2019 to 4/18/2019 **Time(s)** 20:00 to 06:00

Lane / Full Closure S/S CURB LANE OF CESAR CHAVEZ AVE., GRAND AVE. - GOING EAST 100' (CONDOR)
4/17 AT 1800 - 4/18 AT 0700

Approximate Footage 0 - 300

Date(s) 4/17/2019 to 4/18/2019 **Time(s)** 18:00 to 07:00

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Summary Information — Location

Location 1 of 1

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Production Company	AUTONOMY PRODUCTIONS LLC	Primary Phone	Mobile - 818-517-6271
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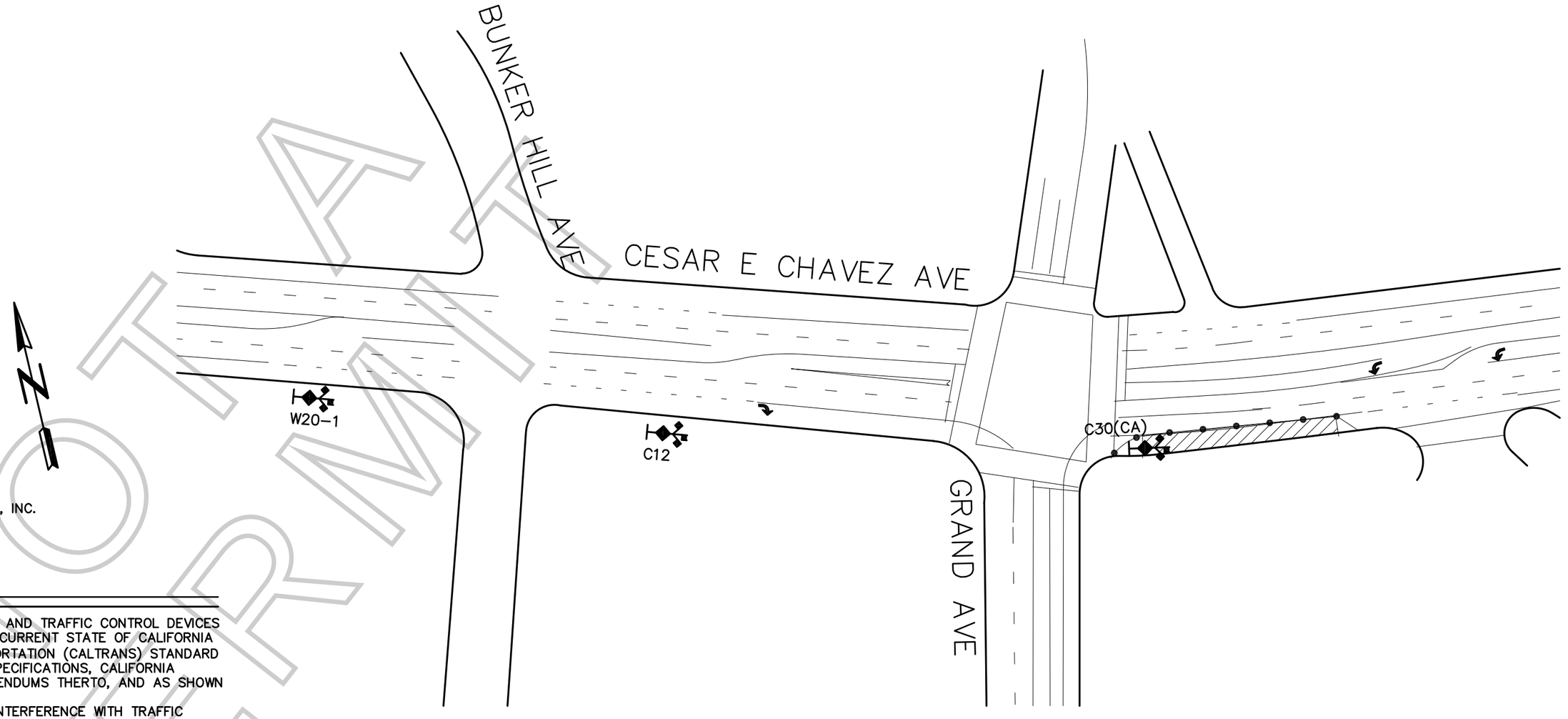
Production Title	MONTYS LAST STAND #301		

NOT A PERMIT



NOT A PERMIT

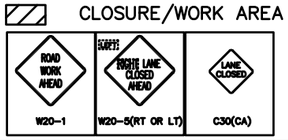
TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: MELISSA LEVINE
FILM LA PERMIT # F-148354

CLOSURE INFO:

S/S CURB LANE OF CESAR E CHAVEZ FROM GRAND AVE EAST 100'

4/16, 1900-2359
4/17, 1800-4/18, 0700

AUTONOMY PRODUCTIONS LLC
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00148354-O

Permit No: 28357

Date Issue 4/17/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2800.06

Name:	Keith Suzuki	Address:	1501 LUNAR DRIVE			Phone:	(626) 826-6720
Company:		City:	MONTEREY PARK			Mobile:	
Email:	keithfx3@aol.com	State:	CA	Zip:	91754	Fax:	323 265-4417

2nd Operator: 2872.07 kenneth w rudell

Production Title: WEST WORLD Production Company: AUTONOMY PRODUCTIONS

Location: 450 N GRAND AVE

PERMISSION IS HEREBY GRANTED TO SIMULATE:

(5) FIREPLACES

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

(5) FIREPLACES, (5) GALLONS OF "REAL FLAME" FIRE GEL

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Keith Suzuki, 2800.06 AND *UFSO ALREADY ASSIGNED LAFD# 44858* FILMLA 148354 // FIRE EXTINGUISHERS, AND GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

4/17/2019 TO **4/18/2019**

Fire Chief
By: MOREL
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

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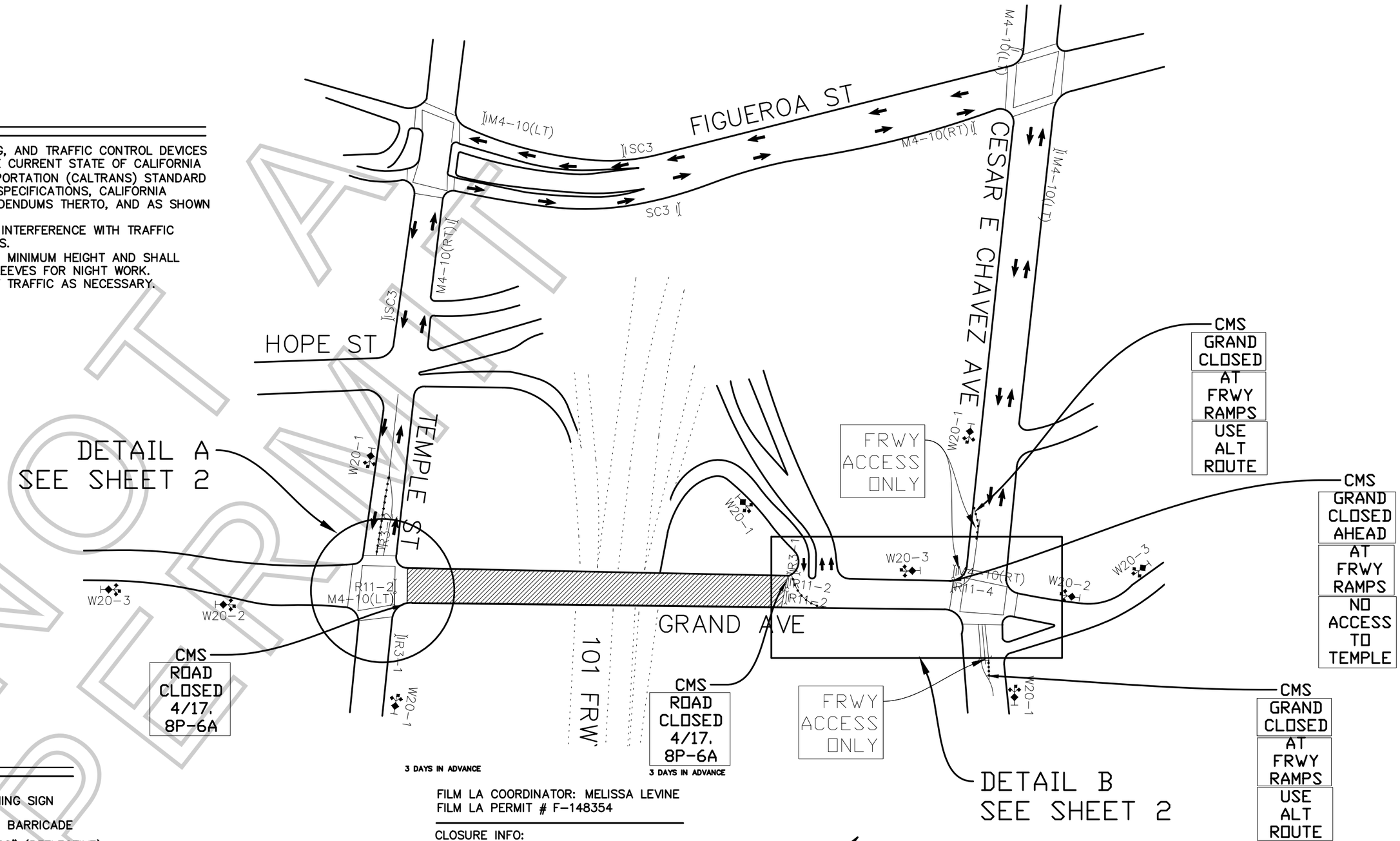
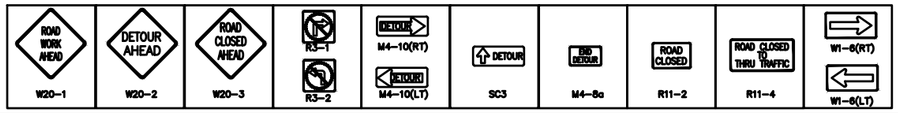


SHEET 01 OF 02

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA
- ABC CHANGEABLE MESSAGE SIGN



FILM LA COORDINATOR: MELISSA LEVINE
FILM LA PERMIT # F-148354

CLOSURE INFO:

FULL CLOSURE OF GRAND AVE
FROM TEMPLE ST – CESAR W CHAVEZ AVE
4/17, 2000-0600

AUTONOMY PRODUCTIONS LLC
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
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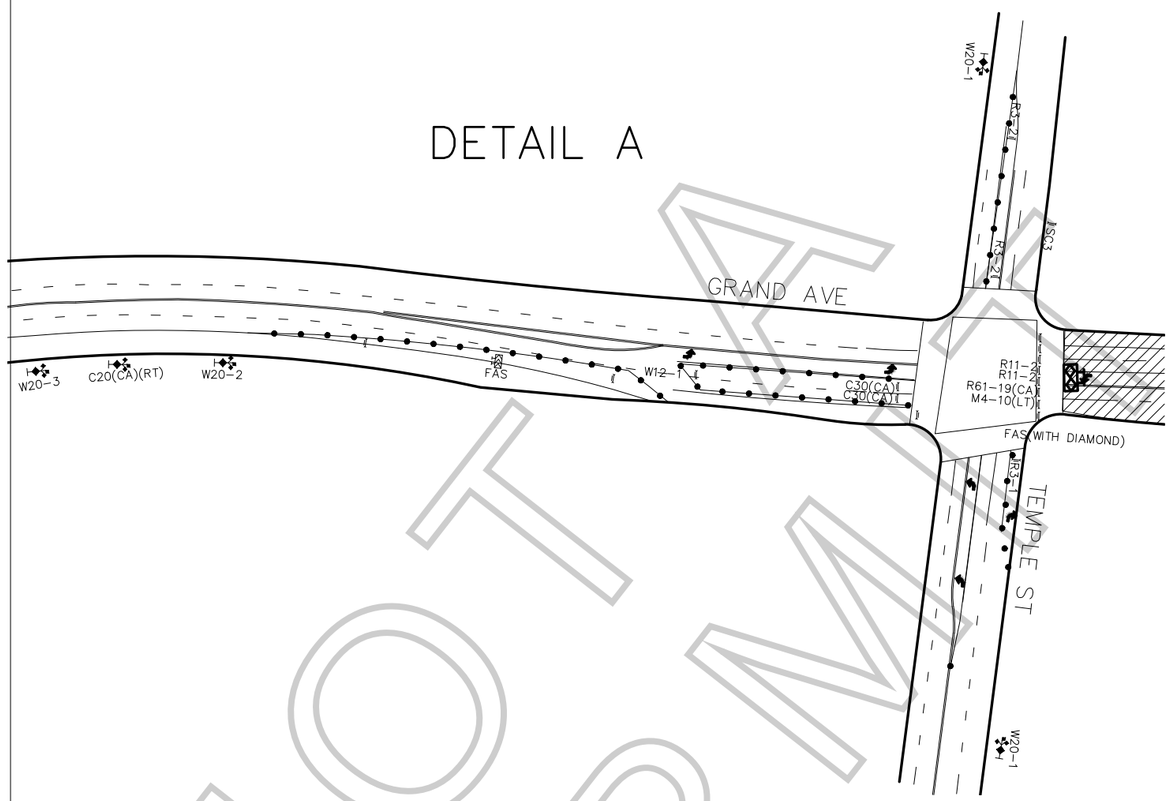

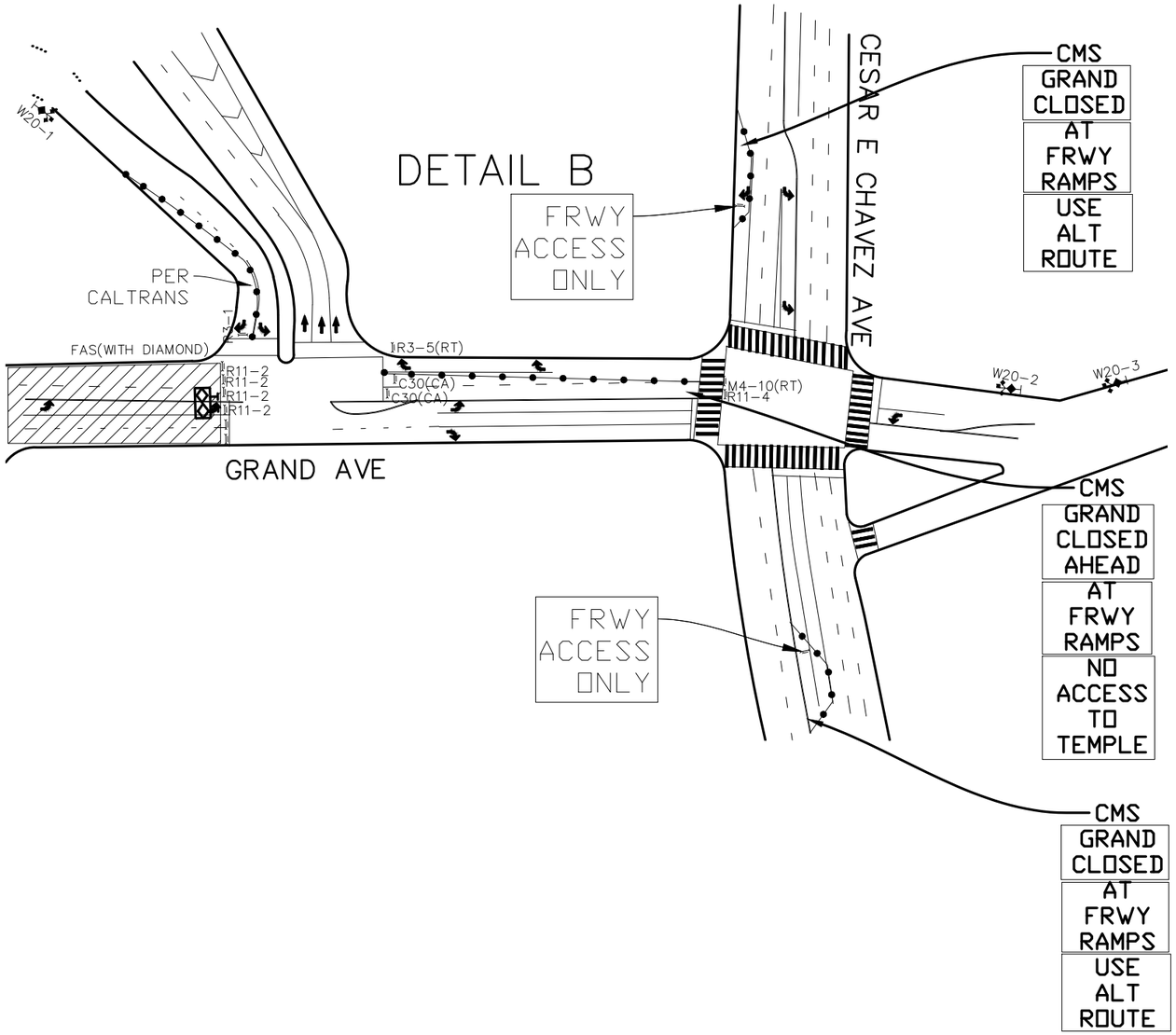

NOT A PERMIT

SHEET 02 OF 02

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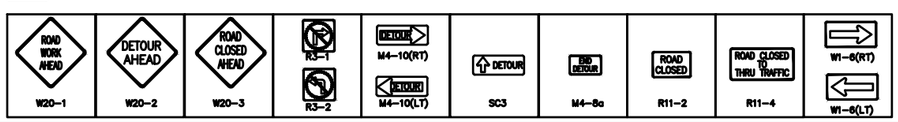

FILM LA COORDINATOR: MELISSA LEVINE
FILM LA PERMIT # F-148354

CLOSURE INFO:

FULL CLOSURE OF GRAND AVE
FROM TEMPLE ST – CESAR W CHAVEZ AVE

4/17, 2000-0600

AUTONOMY PRODUCTIONS LLC
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)

TCP DRAWN BY:
ROBERT MARQUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

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